

## CURRICULUM VITAE

Name **AHMED TAHSIN SHAMS**  
Address 5932 Winamac Lake Drive  
Apt 1A, Mishawaka, IN 46545  
Telephone/Mobile (+1)574-298-3906  
E-mail **ashams@nd.edu**  
E-portfolio **www.ahmedtahsinshams.com**



## EDUCATION

2023-present

**Indiana University Bloomington, Indiana, USA**  
*Ph.D. in Cinema Studies (Incoming Student, Fall 2023)*

2013-2015

**University of Dhaka, Bangladesh, Department of English**  
*M.A. in English Literature*

2008-2012

*B.A. in English*

## TEACHING EXPERIENCE

2021-present

**University of Notre Dame, IN, USA**  
Center for the Study of Languages and Cultures  
**Visiting Scholar**

- *Teaching Academic Writing Course for International Graduate Students*
- *Leading Workshops on Collaborative Teaching and Learning, Culturally Responsive Pedagogy, Editing Paper, Moves in Academic Writing*

2016-present

**Notre Dame University Bangladesh**  
Department of English  
**Assistant Professor**

- *Expertise Areas: Literature & Visual Media, Absurd Theatre, Translation Studies, Ecocriticism & Literature*

2014

**St. Joseph Higher Secondary School**  
Department of English  
**English Teacher**

- *Taught grade 6-10 students*

## BOOKS AUTHORED

2017

• **English Grammar** for Higher Secondary Certificate Program, Bangladesh Open University Press, Jan.

2015

• **Theo 101**, a collection of poems, Antivirus Publication (Liverpool, England), Feb.

2015

• **Cultural Columns: Traffic of Truth**, a collection of proses, Utso Prokashan (Bangladesh), Feb.

## BOOKS/JOURNALS EDITED

2022

• **Ode to Dissent: Contemporary South Asian Verses in English Translation**, published by Blank Voices & Swadesh Shoilee, Bangladesh (in press).

2022

• **The Butterfly Effect**, an anthology of liberal arts, published by Blank Voices (Bangladesh), Sept.

2022

• **Critical Insights**, a peer-reviewed academic journal of the Department of English, Notre Dame University Bangladesh Press, Aug.

2022

• **The Myriad of Meanings in Literary Culture Studies**, a peer-reviewed collection of proses, published by Blank Voices (Bangladesh), Mar.

2020

• **Sajjad Arefin's Poesy Tales**, a collection of transcreated poems, published by Blank Voices (Bangladesh), Dec.

2019

• **NDUB Research Journal**, a peer-reviewed academic journal, Notre Dame University Bangladesh Press, Dec.

2019

• **Preema Donna: An Infinite Journey**, a book on Nazia Andaleeb Preema's artworks and performances, published by Cosmos Books (Bangladesh), Nov.

2019

• **Potroput**, a bi-lingual collection of poetry by Shakib Lohani, Onnodhara Publications (Bangladesh), Feb.

## PAPER PUBLICATIONS

[ORCID ID: 0000-0003-0577-4753]

[GOOGLE SCHOLAR: <https://scholar.google.com/citations?user=6ldG2NYAAAAJ&hl=en>

[RESEARCH GATE: <https://www.researchgate.net/profile/Ahmed-Tahsin-Shams/research>

- 2022 "Eco-centric versus Anthropocentric Approach in Literary Pedagogy: Inclusion of Non-human Narratives as Teaching Social Justice." *Global Journal of Human Social Sciences*, vol. 22, no. 9, Oct.
- 2022 "Representation of Family Members in D. H Lawrence's *Sons and Lovers* and Franz Kafka's *The Metamorphosis*: A Comparative Study of Dehumanization." *Bangladesh University of Professionals*, Oct.
- 2022 "A Transcultural Study of *Kaafiron Ki Namaaz*: A New Discourse of 'The Hermeneutic Motion' as an Adaptation Theory." *International Journal of Emerging Technologies and Innovative Research*, vol.9, No. 9, Sept., pp. b504-b512.
- 2022 "Theoretical Insights on Culturally Responsive Pedagogy in the USA and in Bangladesh." *International Journal of Humanities and Social Science Invention*, vol. 11, no. 9, Sept., pp. 68-71.
- 2022 "Identity Economics in Emily Brontë's *Wuthering Heights*: An Empathetic Inquiry into Psychoanalysis." *Scholars: Journal of Arts & Humanities*, Tribhuvan University of Nepal, vol. 4, no. 2, Sept., pp. 74-80.
- 2022 "Musical Translation Approach (MTA) for Cognitive Learning in Translation Studies Pedagogy in Bangladesh." *International Journal of Social Science and Humanities*, vol. 10, no. 3, Sept., pp. 391-398.
- 2022 "Primordialism and Constructivism: A Critical Study of Boundaries in Arundhati Roy's *The God of Small Things*." *International Journal of Research and Analytical Reviews*, vol. 9, no. 3, Sept, pp. 191-194.
- 2022 "Ecologized Humanity Versus Humanized Ecology: Critical Approach to Camera Narratives in Cinematic Art." *International Journal Online of Humanities (IJOHMN)*, vol. 8, no. 4, Aug., pp. 1-15.

## REVIEWS/BOOK CHAPTERS

- 2022 "Decrowning Postmodern Protagonists from Page, Stage, and Screen: A Critical Approach to Theoretical Historiography." *Strands of Cultural Historicism: Beyond Ideational Margin*, edited by Aaloy Gangopadhyay et. al., published by Gyan Darpan, Kolkata, India (in press)
- 2022 "A Pedagogical Overview of Culturally Responsive Teaching for English Literature International Undergraduates." *The Myriad of Meanings in Literary Culture Studies*, edited by Ahmed Tahsin Shams, Koel Mitra and Avik Gangopadhyay, published by Blank Voices (Bangladesh), Mar.
- 2017 "A Breathtaking Manuscript of Revenge in *Nocturnal Animals* by Tom Ford." *Dhaka Tribune*, Oct.
- 2016 "A S Byatt's *Possession: A Romance*." *Ashvamegh Indian Journal of English Literature*, Chatto & Windus, Apr.
- 2015 "Protagonist as Intruder into Religion in Wole Soyinka's *The Road*: Reflection on the Hidden Theological Class-War." *The Daily Observer*, Bangladesh, Apr.
- 2015 "Margin Takes over the Centre: Readers Becoming Authors in *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard." *The Daily Observer*, Bangladesh, May.
- 2014 "*Jatiswar* by Srijit Mukherji: A Musical Tribute to Anthony Firingee." *Dhaka Tribune*, Bangladesh, Nov.

## CONFERENCE PARTICIPATIONS

- 2023 **“Glorifying Ecocide in Mainstream Cinema: A Cross-cultural Comparative Analysis of Selected Films in Hollywood and Bollywood”**
- a) “Mapping Gendered Spaces in Language, Literature and Culture,” University of Dhaka, Bangladesh to be held on May 5, 2023.
  - b) 2023 Orlando International Multidisciplinary Academic Conference at the SpringHill Suites by Marriott Orlando Lake Buena Vista in Marriott Village, located at 8601 Vineland Avenue, Orlando, Florida, to be held on May 21–22, 2023
  - c) WEI International Academic Conference on Business & Economics, Technology, Education, and Humanities, Boston (Harvard Faculty Club), USA, to be held on Jul. 25-27, 2023
- 2023 **“An Inductive Study of Pop Culture Versus Visual Art: Redefined from the Lens of Censorship in Bangladesh”**
- a) Foreign Language Week 2023, University of Notre Dame, Indiana, USA, Feb. 13, 2023
  - b) 32nd International RAIS Conference on Social Sciences and Humanities to be held at Princeton, The Erdman Center, 20 Library Place, Princeton, NJ 08540, USA, to be held on Jun. 8-9, 2023
  - c) International Conference on Recent Developments in Social Science and Digital Economy (ICRDSSDE-2023) at the American University, in Washington DC, USA, to be held on June 18-19, 2023
- 2022 **“Eco-centric versus Anthropocentric Approach in Literary Pedagogy: Inclusion of Non-human Narratives as Teaching Social Justice”** at Fostering a Community of Cultures through Intercultural Competence, a national conference at the University of Notre Dame, USA, Apr. 24-26.
- 2019 **“The 'New Original' through Cultural Translation: *Kaafiron Ki Naamaz*, the Journey of Pastiche from Postmodern Stage to Indian Cinema Screen”** at an international conference of University of BITS Pilani, Goa, India, Jan. 30-Feb. 2.
- 2019 **“Eco-conscious Approach in Hughesian Mythic Crow: The Rebel Non-Human Voice”** at International Society for Intercultural Studies and Research (ISISAR)'s Thinkers' and Writers' Peace Conference, Kolkata, India, Dec. 28-30.
- 2018 **“Musical Translation Approach as the Magic Wand in the Pedagogy of Literature Translation in Bangladesh”** at the 2nd International Conference on Teaching and Learning, Center for Pedagogy, Independent University, Bangladesh, Jun. 28.

## INVITED TALKS & LECTURES

*Among 30+ invited talks, a few:*

- 2022 **"Be Your Editor in Academic Writing: A Grammatical Approach,"** Center for the Study of Languages and Cultures, University of Notre Dame, IN, USA, Nov. 8.
- 2022 **"Culturally Responsive Teaching: Teachers as Connectors and Cultural Translators,"** Center for the Study of Languages and Cultures, University of Notre Dame, IN, USA, Oct. 4.
- 2022 **"Moves in Academic Writing,"** Notre Dame University Bangladesh Language Center, Dhaka, Bangladesh, Jul. 17.
- 2021 **"Creative Writing in the New Age,"** The Neotia University, Department of English, Exploring New Pedagogy in English and Mass Communication Lecture Series, Dec. 4.
- 2021 **"Culturally Responsive Teaching: Awareness to Action,"** Center for the Study of Languages and Cultures, University of Notre Dame, IN, USA, Nov. 18 & 30.
- 2020 **"EAP Workshop Series: Conferences and Networking,"** University of Notre Dame, IN, Center for the Study of Languages and Cultures, Dec. 2.
- 2020 **"Poetry Talk and Recital Jury,"** 6th National English Carnival 2020, Notre Dame College English Club, Jan. 30-31.
- 2019 **"Literary Text as a Living Being: An Ecological Insight,"** Ecospreet 2019, Women's Voluntary Association (WVA), BITS, Sept. 4.
- 2019 **"Eco-conscious Versus Ego-Conscious Approach in Literary Pedagogy,"** NDUB Environmental Vanguard Award 2019, Notre Dame University Bangladesh, Nov. 15.
- 2019 **"Poetry for Peace,"** Kathak: a Bangladesh poetry initiative, World Literature Center, Dhaka, Bangladesh, Aug. 30.
- 2019 **"The Narrative Style of Avik Gangopadhyay's *Love in Siesta*,"** Oxford Book Store, Kolkata, India, Jun. 2.
- 2019 **"Poem Recitation Jury,"** 5th National English Carnival, Notre Dame English Club, Bangladesh, Feb. 7-9.
- 2019-2018 **Workshop on Academic Writing, *Developing Youth Academic Skills Program*,** organized by Notre Dame University Bangladesh---
  - Episode 1: Narayanganj High School and College, Bangladesh, Oct. 27, 2018
  - Episode 2: Central Women's College, Dhaka, Bangladesh, Feb. 25, 2019
  - Episode 3: St. Gregory High School and College, Dhaka, Bangladesh, Apr. 16, 2019
  - Episode 4: Viqarunnisa Noon School and College, Dhaka, Bangladesh, Oct. 19, 2019
  - Episode 5: Notre Dame College, Dhaka, Bangladesh, Jul. 31, 2019
- 2018 **"Language Death Revitalization Books by Avik Gangopadhyay,"** Ankur Art and Cultural Institute of India, Kolkata Press Club, Aug. 26.
- 2018 **"A Letter from a Molecule Recital Talk: Students' Protest for Road Safety Movement,"** World Poetry Festival, EMK Center, Dhaka, Bangladesh, Jun. 21.
- 2018 **"Promoting Diversity and Inclusiveness through Filmmaking,"** USAID's Youth Peace Film Workshop, Films4Peace Foundation, Cox's Bazar, Bangladesh, Oct. 11.
- 2018 **"Celebrating Poetry and Performance,"** Dhaka International Poets Summit 2018, Notre Dame University Bangladesh, Feb. 1.
- 2017 **"Poetry Talk & Recital Performance,"** Dhaka International Poet Summit 2017 at Gallery Chittrak, Dhaka, Bangladesh, Jan. 31.
- 2017 **"Modernism & Postmodernism: Film & Drama, Fine Arts, Poetry, Fiction,"** Dhaka University Central Students' Union (DUCSU), Jan. 13 and Jan 20.

## CINEMATIC ARTS

- 2022 *Among 75 audiovisual and animation projects, a few:*  
Title: Arshinagar (Reflection), Duration: 54 minutes, Genre: Fiction  
Role: Writer, Director, and Producer
- 2019  
Title: UNDP Nutrition Campaign Through Cooking Demonstrations , Genre: Documentary Film  
Role: Writer and Director
- 2019  
Title: Rong Bodley Rongin Kori Campaign for Berger Bangladesh Ltd., Genre: Documentary Film  
Role: Writer and Director
- 2019  
Title: The End (Peace Film Festival 2019, Bangladesh), Genre: Fiction  
Role: Creative Director, Supervisor, and Production Advisor
- 2018  
Title: The Facebook (A Project of Youth Peace Film 2018),  
Genre: A Docu-fiction for (USAID) and Films4Peace Foundation  
Role: Creative Director, Supervisor, and Production Advisor
- 2018  
Title: Dhaka Shuts, Genre: Visual Poetry ,  
Role: Director, Producer, and Screenwriter
- 2018  
Title: Ketor, Genre: Fiction, Theme: Environmental Awareness  
Role: Producer, Production Designer, Screenwriter
- 2017  
Title: Freedom of Silence, Genre: Fiction,  
Role: Director, Producer, Screenwriter
- 2014  
Title: Andore Alo (Light Inside), Genre: Fiction , Direction: Wahid Anam  
Television Production: SATV (a national television channel)  
Role: Scriptwriter
- 2014  
Film Title: A Tale of Night Flowers (Amazon Prime Video), Duration: 127 minutes  
Role: Writer, Director, and Producer

## AS CONSULTANT

- 2020-2021 *Among 20 organizations, here goes a few:*  
**As Audio Visual Communication Consultant**
  - *Asserting Marginalized Access to Rights (AMAR)*  
Project by **Uttaran Bangladesh and European Union**
  - *WASH SDG Program*, WASH Alliance International, **SIMAVI Netherlands**, Uttaran Bangladesh
- 2020  
**As Moderator**
  - *Career Counselling Session*, Notre Dame College Model United Nations 2020 and NDIURC Education Fair (Jan 18)
  - *Creative Practice & Impact on Mental Well-Being*, NDUB Lockdown Festival 2020, Notre Dame University Bangladesh (Jul 5)
- 2018-2019  
**As Festival Director/Coordinator**
  - *NDUB Environmental Vanguard Award 2019* in collaboration with United Nations Development Program (UNDP) Bangladesh, Notre Dame University Bangladesh, Dhaka (Novr 15)
  - *Films SouthAsia Fest 2018*, Art Hut, Dhaka (Feb 22-23)
  - *Peace Film Festival 2019 and 2018*  
Theme: Celebrating Diversity, Promoting Peace, Films4Peace Foundation & Manusher Jonno Foundation (Jul 22-23, 2019), Dhaka, Bangladesh  
Theme: *Storytelling for Promoting Inclusive Governance through Films*, Youth Peace Film 2018, an initiative by USAID, organised by Films4Peace Foundation was held on October 11, 2018 at Cox's Bazar, Bangladesh
- 2019-2017  
**As Stage Theatre Production Director**, NDUB English Club and Art Hut
  - *Page to Stage: Episode 1*, Venue: Jatrik & The Junction (Jan 16, 2019)
  - Stage plays: *Self-Willed Exile* (2018), *If You Forget Me* (2017), *Tonight I Can Write the Saddest Line* (2017), *Tête-à-Tête* (2017), *Write to Me* (2017), *Still I Rise*, (2018, 2019), *Joyer Opekkha* (2019), *Apolitical Intellectuals* (2019), *Beautiful Illusion* (2017)

## ACADEMIC TRAINING

- 2023 **The Creativity Workshop in New York**  
Using the Tools of Creative Writing, Memoir, Art, Photography, Storytelling and Mindfulness to be held on Jul. 28-31, 2023 at Manhattan, in Midtown West, near Lincoln Center
- 2023 **Canvas Spring Semester Start-Up: Teaching Well with Canvas**  
at DeBartolo 331, University of Notre Dame, Jan. 10, 11, and 12th, 2023
- 2022 **“Designing Course in Canvas” (Fall 2022)**  
by ND Learning & Kaneb Center, University of Notre Dame, USA
- 2022 **ND Learning and Kaneb Center on Teaching (Spring 2022)**
  - *Crafting Inclusive Syllabus Statements*
  - *Cultivating Attention in the Classroom*
  - *Creative Assignments and Assessments in Language and Culture Education*
  - *Integrative and Engaged Learning with ePortfolios*
- 2021 **“Learning How to Support Alternative Assessment and Electronic Portfolios” & “Writing and Designing Teaching Philosophy Statement” (Fall 2021)**  
by Maureen Hogan, Instructional Designer, CSLC, University of Notre Dame, USA
- 2021 **Active Learning and Educational Technology Training (Fall 2021)**  
by ND Learning & Kaneb Center, University of Notre Dame, USA
  - *Using Canvas to Implement Instructional Strategies*
  - *Interacting Meaningfully with Texts Using Perusall*
  - *Technology Tools to Enhance Learners’ Engagement*
  - *What Inclusive Instructors Do—Virtual Book Talk & Workshop with Tracie Addy*
- 2021 **Collaborative Teaching and Learning Certificate Program (Fall 2021)**  
by ND Learning & Kaneb Center, University of Notre Dame, USA
  - *Promoting Social Justice through the Scholarship of Teaching and Learning*
  - *Aligning Strategic Learning Building Institutional Capacity*
  - *Decolonizing the Curriculum*
  - *Anti-racist Pedagogy*
- 2018 **Academic Research, Publication & Teaching Skills**  
North-South University, Department of English and Modern Languages, in collaboration with Stony Brook University, New York, USA, May 27-28
- 2011 **Creative Writing and Performance Literature Workshop**  
by The American Center, US Embassy, Dhaka, University of Dhaka, Brine Pickles, Dec. 17

## HONORS & AWARDS

- 2022 Official selection of the film *Arshinagar (Reflection)* at **40 international film festivals** (Sept. - Oct.) that include festivals in California, Florida, Chicago, Italy, Serbia, Peru, Turkey, and India:
- **Synergy Film Festival**, Los Angeles, California, USA
  - **Dos Lagos Film Festival**, Sunset Boulevard, Hollywood, CA, USA
  - **Crown Point International Film Festival**, Chicago, USA
  - **Chicago Cinema Awards**, Chicago, USA
  - **American Golden Picture International Film Festival**, Florida, USA
- 2022 The film *Arshinagar (Reflection)* bagged awards in **25 international film festivals** that include Crown Point International Film Festival September 2022 in Chicago as **Best Experimental Feature Film**.
- 2022 **Film Released on Amazon Prime Video**  
Film Title: *A Tale of Night Flowers* (Deho Station, 2014), July 2022
- 2022 **Film Screening of *Arshinagar (Reflection)***  
Fri., Feb. 25, 2022  
Bond Hall 334, University of Notre Dame, Indiana, USA
- 2017 **Swadeshi Short Film Festival 2017**  
*Best Film, Best Director, Best Screenplay Award*  
Film Name: *Freedom of Silence*  
Organizer: Swadeshi Film Society, Dhaka, Bangladesh
- 2017 **Shadhinotar Golpey Cinema Banai**  
*(Event Title Trans. in English: Making Films on Freedom)*  
*2nd Runner-up as Film Director*  
Film Name: *Freedom of Silence*  
Organizer: Bangla Communications and BDSHORTS, Bangladesh
- 2016 **Green Freedom Short Film Competition**  
*Champion (Team)*  
Film Name: *Tree-Mate*  
Friedrich Naumann Foundation for Freedom, Bangladesh, Nov. 20

## POETRY PUBLICATIONS

- 2021 **Atunis Galaxy Anthology**  
Demer Press (Belgium)  
Editors: Hannie Rouweler & Agron Shele
- 2021 **World Poets Anthology Serbia**  
Lulu Press (USA)  
Editors: Marija Najthefer Popov & Goran Radicevic
- 2021 **The Dhaka Review**  
Published by Edition Delta (Germany)  
Editor: Aminur Rahman
- 2017 **Creative Parallels**  
Lulu Press (USA)  
Editors: Deborah L. Kelly & Anna Fletcher
- 2019 **Culture & Quest on Planetary Crisis and Human Liberation**  
World Thinkers' and Writers' Peace Meet  
Published by International Society for Intercultural Studies and Research
- 2017 **Rock Pebbles**  
A peer-reviewed Indian Journal of Language, Literature and Literary Criticism  
Odisha, India

## ADDITIONAL JOB EXPERIENCE

2020-present	<b>Blank Voices</b> , a yearly literary and fine arts journal <b>Editor</b>
2011-present	<b>Avant-garde Productions</b> <b>Director</b> <i>Supervising audio-visual cinematic productions and graphic arts</i>
2018-2020	<b>Films4Peace Foundation</b> <b>Creative &amp; Publication Advisor</b> <i>Festival Coordinator at Peace Film Festival 2019 in Dhaka, Bangladesh USAID's Youth Peace Film Workshop 2018 in Cox's Bazar, Bangladesh</i>
2020	<b>FinPower Leadership International</b> <b>Media and Research Consultant</b>
2018-2019	<b>Kathak</b> , a Bangladesh-poetry initiative <b>Poet and Media Consultant</b> <i>Dhaka International Poetry Summit &amp; Kathak Literary Award</i>
2017-2019	<b>Bangladesh Post</b> <b>Assistant Editor</b> <i>Art and Culture Desk</i>
2014-2018	<b>The Daily Observer</b> <b>Editorial Assistant</b> <i>Editor of Literature, Book Reviews, Magazines</i>
2017-2020	<b>Women in Leadership (WIL) and Bangladesh Creative Forum (BCF)</b> <b>Managing Editor &amp; Creative Assistant Editor</b> <i>Written and edited art reviews, in-charge of quarterly magazines</i>
2016-2017	<b>Bangladesh Monitor</b> <b>Managing Editor</b> , US Bangla Airlines' Magazine
2011-2014	<b>Witness Bangladesh</b> <b>Creative Writer</b> <i>Writing and translating audio-visual scripts</i>
2010-2021	<b>Channel-i</b> , a national television channel <b>English Translation Consultant</b>

## APPEARANCES IN POPULAR MEDIA

	<b>Around 100+ television and newspaper coverages from 2014-2022</b>
2022	<b>Interviewed by Kaler Kantho</b> , a national daily: <a href="https://www.kalerkantho.com/english/home/printnews/39708/2022-09-24">https://www.kalerkantho.com/english/home/printnews/39708/2022-09-24</a>
2022	<b>The Daily Star</b> <a href="https://www.thedailystar.net/entertainment/tv-film/news/bangladeshi-film-releases-amazon-prime-3086781">https://www.thedailystar.net/entertainment/tv-film/news/bangladeshi-film-releases-amazon-prime-3086781</a>
2022	<b>Television Channel 24 &amp; DBC</b> <a href="https://fb.watch/fAu3e9Lsfl/">https://fb.watch/fAu3e9Lsfl/</a> <a href="https://fb.watch/fAu18wqJGS/">https://fb.watch/fAu18wqJGS/</a>
2022	<b>New Age</b> <a href="https://www.newagebd.net/article/178151/indo-bangla-prose-book-launched-globally">https://www.newagebd.net/article/178151/indo-bangla-prose-book-launched-globally</a>
2020	<b>Dhaka Tribune</b> <a href="https://archive.dhakatribune.com/bangladesh/2020/07/18/ndub-lockdown-fest-2020-concludes-with-online-award-ceremony">https://archive.dhakatribune.com/bangladesh/2020/07/18/ndub-lockdown-fest-2020-concludes-with-online-award-ceremony</a>
2018	<b>The Daily Observer</b> <a href="http://www.observerbd.com/details.php?id=121043#sthash.xrNpO8m0.uh8LPmRr.gbp">http://www.observerbd.com/details.php?id=121043#sthash.xrNpO8m0.uh8LPmRr.gbp</a>
2017	<b>The Daily Sun</b> <a href="https://www.daily-sun.com/printversion/details/267896/Beckett-on-Bangladeshi-screen-">https://www.daily-sun.com/printversion/details/267896/Beckett-on-Bangladeshi-screen-</a>
2017	<b>The Independent</b> <a href="https://m.theindependentbd.com/printversion/details/115915">https://m.theindependentbd.com/printversion/details/115915</a>
2014	<b>The Daily Star:</b> <a href="https://www.thedailystar.net/eid-special-drama-andore-alo-on-satv-33896">https://www.thedailystar.net/eid-special-drama-andore-alo-on-satv-33896</a>



## OTHER SKILLS

### Technical:

Graphics Designing  
Cinematography  
Video Editing  
Google Suite  
Adobe Creative Cloud

### Languages:

Bangla & English (fluent)  
Hindi & Urdu (speaking and listening)  
Arabic (partial Reading)  
Italian (Beginner)

## REFERENCES

### **Alessia Blad-Miller, Ph.D.**

*Teaching Professor of Italian  
Director of the Center for the Study of Languages and Cultures (CSLC)  
University of Notre Dame, USA  
Contact: (+1)574-274-3552  
Email: ablad@nd.edu*

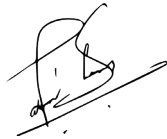
### **Eun-Young Julia Kim, Ph.D.**

*Associate Teaching Professor and Coordinator of English for Academic Purposes (EAP), Center  
for the Study of Languages and Cultures (CSLC)  
University of Notre Dame, USA  
Contact: (+1) 574-631-4227  
Email: ekim27@nd.edu*

### **Azfar Hussain, Ph.D.**

*Interim Director of the Graduate Program in Social Innovation & Associate Professor  
Integrative, Religious, and Intercultural Studies (IRIS)  
Department Brooks College of Interdisciplinary Studies  
Grand Valley State University  
Allendale, Michigan, USA  
Contact: 616-947-2233 (cell)  
Email: hussaina@gvsu.edu*

I, hereby, declare that the above mentioned information is true to the best of my knowledge and belief.



**AHMED TAHSIN SHAMS**

Date: April 9, 2023